

Table of Contents

| | |
|--|----------|
| Some Suggested Reading (literature links) ... | page 6 |
| Interactive Poetry Notebook (assignment page) ... | page 7 |
| What Is and Isn't? (poetry v. prose) ... | page 8 |
| Poetry Reading (reading punctuation) ... | page 12 |
| From the Start (alliteration) ... | page 17 |
| Say "Ah" or Other Vowel Sounds (assonance) ... | page 21 |
| What Did You Say?! (quotations) ... | page 25 |
| How Does It Sound? (onomatopoeia) ... | page 29 |
| Movin' on Up, Down, and All Around (creative text poems) ... | page 33 |
| Similar but Different (shape poems) ... | page 37 |
| Imagine That! (subjects and themes) ... | page 41 |
| Two-by-Two (couplets) ... | page 44 |
| They've Got the Beat (quatrains) ... | page 48 |
| Close, but a Cigar? (off-rhymes) ... | page 51 |
| So Special! (limericks) ... | page 54 |
| More Fun than a Barrel of Monkeys (Hink Pinks, etc.) ... | page 57 |
| Along Similar Lines (syllabic verse) ... | page 61 |
| Whole Enchiladas (counting words) ... | page 66 |
| Getting Personal (unit review) ... | page 71 |
| Good, Better, Best (poetry revision) ... | page 77 |
| Show Off! (portfolio) ... | page 82 |
| Break a Leg (presentations) ... | page 87 |
| With a "Critical" Eye (evaluation) ... | page 90 |
| Appendix (extra Springboard activities) ... | page 95 |
| Resources (bibliography) ... | page 100 |