

Table of Contents

Some Suggested Reading (literature links) ...	page 6
Interactive Reading Notebook (assignment page) ...	page 7
What's the Difference? (poetry v. prose) ...	page 8
The Proper Way (reading punctuation) ...	page 13
In Black and White (explicit text) ...	page 17
What Does It Say? (main idea) ...	page 22
The Words behind the Words (inferences) ...	page 27
Between the Lines (riddles) ...	page 32
Sing a Song; Ring, Rang, Wrong (rhyme schemes) ...	page 36
I've Got Rhythm! (rhythm) ...	page 40
Tools of the Trade (alliteration, etc.) ...	page 43
Bibbity Bobbity Boo! (using the writing "tools") ...	page 46
Loosey-Goosey? (free verse) ...	page 50
What Do You Like? (supporting opinions) ...	page 55
Putting Words in Their Mouth (dialogue) ...	page 59
Blending into the Background?(context) ...	page 62
Say One Thing and Mean Another (literature in context) ...	page 66
Our Search for Meaning (unit review) ...	page 72
The Cream of the Crop (portfolio selections) ...	page 79
Revise and Present (portfolio development) ...	page 83
Talk the Talk and Walk the Walk (gallery assessment) ...	page 86
SLAM, Ma'am! (evaluation and oral reading) ...	page 89
Appendix (extra Springboard activities) ...	page 93
Resources (bibliography) ...	page 100